

Profile of

SouthEast Asia – Pacific AudioVisual Archive Association (SEAPAVAA)

Data base: own disclosure

The community agreed in letting nestor publish the individual results of the survey for this community.

General characteristics

I	Located in:	I	SEAPAVAA is registered as a society in Singa- pore. The SEAPAVAA Secretariat is physically based in Manila, Philippines.
Ι	Regional focus:		region of the world
I	Subjects the community is working in:	I	Digital preservation with focus on special tech- nical solutions or with a special section of ob- jects that are to be conserved (e.g. Rosetta)
I	Further topics:	I	Basic Archiving Skills/ Fundamentals of Film and Audiovisual Archival Practices
			Preventative Conservation
			Natural and human-made disaster preparation and response
Ι	Established in:		1996
Ι	Legal predecessor:		-
Ι	URL of website:	I	http://www.seapavaa.net

Mission and scope

Ι	The three most important objectives of the mission statement:	I	promote awareness and development of av ar- chiving at national, regional, and international levels	
		I	undertake technical studies and projects addres- sing common issues and concerns	
		I	advance the professional development and recognition of audiovisual archivists	
	Target group:		All persons interested in digital preservation	
I	Services the community offers for its members and			
	if applicable for non-members:		Knowledge transfer / formation in digital preservation / publications / information on digital preservation	
		I	Community building / organisation of con- ferences and so on	

Governance structure and financing

I	The community is a non-profit organisation.		
	Legal status:		Association
I	Kind of bodies / internal organisation:		Steering entities / Board of directors etc.
		I	Meeting of members (on a fairly regular basis)
I	Type of financing:		Membership fees
			Sponsoring
			Third party funds / grants
		T	Registration fees collected from SEAPAVAA's annual conferences

Organisational structure

| Institutions

Ι	Categories of members:		34.0% archives	
			4.5% libraries	
			3.4% museums	
			12.5% enterprises	
			2.3% universities	
			-% research institutions	
			43.2% other	
Ι	Number of partners			
	and members:		As of 2019, 88 subcribing members in across 3 membership categories: full institutional, associate institutional, associate individual	
Ι	Official individual membership of natural persons:	I	33 associate individual members as of 2019	
Ι	Institutions collaborating			
	in the community:	I	Five. (***Note: This is the number of collabora- tions that took place during the current Execut- ive Council's (2017-2020) time. Collaborations happen from time-to-time)	
I	Number of persons actively working in the community:	I	15 persons (**Note: figure based on working groups for the term of the current Executive Council (2017-2020)	

Cooperations

Cooperations with other	
communities:	4 - 10

Modes of communication - scope

Newsletter: Mailing list: URL for newsletter and mailing list: -	no no
 Social media sites: Website: Wiki in open access: Shared workspaces online: Other communication channels: 	 yes yes no no Direct emailing

Events organised by the network

participants in events:

 The community organises events:
 Number of events per year:
 Average number of
 yes
 1 annual conference with concurrent 1-3 workshop/s

Т

145 participants (**Note: figured based on the average of 2015-2019 conference attendees)